

# SELF GUIDED RIDE SUGGESTIONS

Kimbell Art museum is approximately 30 miles (40 min) from the convention center. The Kimbell Art Foundation, which owns and operates the Museum, was established in 1936 by Kay and Velma Kimbell, together with Kay's sister and her husband, Dr. and Mrs. Coleman Carter. By the time Mr. Kimbell died in April 1964, the collection had grown to 260 paintings and 86 other works of art. Motivated by his wish "to encourage art in Fort Worth and Texas," Mr. Kimbell left his estate to the Foundation, charging it with the creation of a museum. Mr. Kimbell had made clear his desire that the future museum be "of the first class," and to further that aim, within a week of his death, his widow, Velma, contributed her share of the community property to the Foundation.

## From the Convention Center

Get on Highway 121 (South West); Near downtown Ft Worth it will become 35W, headed south to I-30 west to University Drive exit (follow signs to Cultural District); north on University Drive to Lancaster (third traffic light); left on Lancaster one block to Van Cliburn Way; right on Van Cliburn Way; Museum is immediately on the left.



With the appointment in 1965 of Richard F. Brown, then director of the Los Angeles County Museum of Art, as the Museum's first director, the Foundation began planning for the future museum and development of the collection. To that end, under the leadership of its President, Mr. A. L. Scott, and in consultation with Ric Brown, the nine-member Board of Directors of the Foundation adopted a policy statement for the future museum in June 1966, outlining its purpose, scope, and program, among other things. That statement remains to this day the operative guide for the Museum. In accordance with that policy, the Foundation acquires and retains works of so-called "definitive excellence"—works that may be said to define an artist or type regardless of medium, period, or school of origin. The aim of the Kimbell is not historical completeness but the acquisition of individual objects of "the highest possible aesthetic quality" as determined by condition, rarity, importance, suitability, and communicative powers. The rationale is that a single work of outstanding merit and significance is more effective as an educational tool than a larger number of representative examples.

Two aspects of the 1966 policy in particular would have the greatest impact on changing the Kimbell collection: an expansion of vision to encompass world history and a new focus on building through acquisition and refinement a small collection of key objects of surpassing quality. The Kimbell collection today consists of about 350 works that not only epitomize their periods and movements but also touch individual high points of aesthetic beauty and historical importance.

## Permanent Collection

Admission to the Museum's permanent collection is always free.

## Special Exhibitions

Admission to the special exhibition Louis Kahn: The Power of Architecture is free.

## HOURS

<b>Tuesday</b>	10 AM–5 PM	<b>Wednesday</b>	10 AM–5 PM	<b>Thursday</b>	10 AM–5 PM
<b>Friday</b>	NOON–8 PM	<b>Saturday</b>	10 AM–5 PM	<b>Sunday</b>	NOON–5 PM
<b>Monday</b>	Closed				

Admission to the special exhibition ***A Modern Vision: European Masterworks from the Phillips Collection*** is as follows:

<b>Kimbell Members</b>	Free
<b>Adults</b>	\$18
<b>Seniors age 60 and over</b>	\$16
<b>Students with ID</b>	\$16
<b>Children 6–11</b>	\$14
<b>Children under 6</b>	Free

